



Dedicated to the preservation of folk, traditional and acoustic music.

Quarter Notes

www.plankroad.org ♪ Fall, September 2014

Plank Road's Regular Events

Sing-Around

Two Way Street Coffee House

1st and 3rd Saturdays - 2:00-4:00PM

Vocal/instrumental jam and sing-along with songbooks and leader.

Bluegrass Jam

Two Way Street Coffee House

4th Saturday - 2:00-4:00PM

Like a sing-around but it's bluegrass, "mostly!"

2ND Tuesday Song Circle – BYOS!

Two Way Street Coffee House

2nd Tuesday - 7:00-9:00PM

A monthly opportunity for musicians to perform tunes for each other, within a song circle.

Bring Your Own Songs!

Plank Road String Band practice

First Church of Lombard

630-620-0688

No summer practice - Resumes Sept. 13

Last Thursday Open Mike

Two Way Street Coffee House

7:00 - 9:30PM Last Thursday of every month.

A monthly unplugged open mike for high school and college age students only.

Go to [.plankroad.org](http://plankroad.org)

and/or www.twowaystreet.org

Upcoming Events

Old Time Barn Dance

Sat., Oct. 11, Feb. 7 and May 9 - 8:00 PM

Two Way Street Coffee House, Downers Grove

See back page

Danada Fall Festival

Sun., Oct. 12 - 11:30 AM - 5:00 PM

30th Anniversary Celebration

10 Act concert –

Maple Street Chapel

Lombard at Main and Maple Streets

Sat., Oct. 18, 4:00 PM

[facebook@Maple Street Chapel Folk](https://www.facebook.com/MapleStreetChapelFolkConcerts)

Concerts

See pg. 7 for details.

2014 FARM Gathering

Oct., 23-26 in St. Louis, MO

<http://farmfolk.org>

PRFMS Caroling, Sing-Around

and Holiday Party

Sat., Dec. 20 - 2:00 - 6:00 PM

Two Way Street Coffee House, Downers Grove

Celebrate the holidays with a combined caroling, sing-around, and holiday open house party.

see www.plankroad.org for more details



President's Message

I am a big sports fan, and regularly follow the happenings in all the major sports all year around. Sports are supposed to be entertainment and a way to escape some of the harsh realities of the world, at least temporarily. In that way, it is like most hobbies and interests that we all engage in, such as our Plank Road music activities. But recently, there was an incident of domestic violence with a popular football player that took center stage, and football fans like me, were confronted with a real life issue to process, rather than our usual fantasy world.



It made me think about our organization and how it allows us a respite from our real cares and problems, as we enjoy our musical interludes. It is a true pleasure and joy, to be able to join in on a song and lose ourselves in that relaxing moment. Thankfully, we are surrounded by kind and caring people...no grouches allowed.

Plank Road is off to a great start this fall, as we made our presence known at the Fox Valley festival and had many visitors to our tent. Next, on September 20, we hosted our annual "End of Summer" party at the log cabin in Lombard. We will host a barn dance on Saturday, October 11 and we coordinate the music stage at the Danada Fall Festival on October 12. We will also host a Christmas party on December 20. Please get out and join us at these activities and our regular weekly get togethers.

I hope to see you all soon.

— Bob O'Hanlon

2014 Danada Equestrian Center Annual Fall Festival: Sunday, October 12

Located in the Danada Forest Preserve on Naperville Road in Wheaton (between Butterfield Road and Warrenville Road), the Danada Fall Festival is a fun annual family event! Sit back and relax and enjoy the music as you eat lunch, purchased for a modest price on the grounds, in front of the folk stage!

Entertainment at the **free** folk stage is provided by PRFMS, through support from Danada.

11:30 AM to 5:00 PM, Hope to see you there!



- 11:30 - 12:00 Amy Dixon-Kolar
- 12:10 - 1:05 The Plank Road String Band
- 1:15 - 1:45 Chris McIntosh & Alvin McGovern
- 1:50 - 2:20 George Mattson Trio
- 2:25 - 2:55 Dean Milano, Special Trad Folk Set
- 3:00 - 3:30 Natural Bob Holdsworth & Friends
- 3:35 - 4:05 Art Harrison Bluegrass All-Stars
- 4:10 - 4:40 Lonesome Eagle
- 4:45 - 5:00 Plank Road String Band & Danada Festival musicians - "Grand Jam"



SUSTAINING ARTIST FEATURE: Amy Dixon-Kolar

Where the Music Takes You

Recently, someone told me about a viral charity challenge that has nothing to do with ice or getting wet. The challenge is to draw attention to “MusiCares”, an organization that helps musicians in need. The idea is that you find a record that was influential to you, take a picture of yourself with it, and challenge others to do so and donate to MusiCares. I’m not going to lay all that on you, but maybe you’ll feel like making a donation to a worthy cause, considering that very few working musicians actually have anything like insurance or benefits paid for them (if you do, congratulations!!).

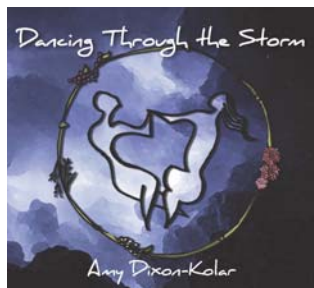
Growing up, Sunday mornings were potato pancakes and jazz, Dad listening to the likes of Dave Brubeck, Duke Ellington, and Claude Bolling. The rest of the week it was Mom listening to classical, opera and folk on WHYY radio. The record player spun Tchaikovsky, Fitzgerald, Dorsey, Paxton and Baez. How could I do anything but drink all that fabulousness into my being? My best friend’s mom used to make her kids have quiet time where they could either read or listen to music. Many were the days I would sit in their living room with the Weavers, Bob Dylan, Joni Mitchell, Leadbelly, and many, many more, flowing into and unconsciously touching my very core. My siblings added the Beatles, Mason Proffitt, The Supremes, The Band, and on and on....

I was drenched, soaked to the bones in the best music out there, from the earliest age.

So, with all of that music in my history, how could I pick just ONE album that has influenced me? Looking through our many record albums, I finally hit on it - Steeleye Span’s *Below the Salt*, traditional British songs performed in a folksy, at times poppy style. As a kid I had listened to it continually, memorizing the tunes, lyrics and harmonies to every song, from ‘Blacksmith on the Road’ to the Latin ‘Gaudete’. This album was my introduction to a wealth of music that has stirred me on from earliest tweenhood. From it, I first learned of the Child Ballads, really listened to drinking songs, songs of war and of the people, songs of the mystical and the everyday, all performed with haunting harmonies and intriguing instrumentation. From there I went deeper into traditional English music and on to explore Scottish ballads and Robert Burns (rest in peace, Jean Redpath), Waulking Songs, and the beauty of Sean Nos and traditional singing from Ireland.

All that from one album? I’m pretty sure that’s when all I’d taken in over the years came together and launched me on my musical journey. And to this day I keep searching, and learning from musicians and singers I meet along the way. I’ve come to love the ballads that crossed the ocean and found a home in Appalachia and the blues that worked their way up from the south and landed here in our own backyard, songs of the workers and of protest, the music of Africa and its influences on the American music of yesterday and today. So many riches still to be discovered - it’s a fount from which I will continue to dip until my soaked bones have gone home to rest.

The latest ports in my travels (to stretch the metaphor a bit further)? The Internet. The library. Fairly obvious, right? But there were the works in the Alan Lomax collection and Smithsonian recordings right there at my fingertips. Riches beyond compare! I could never afford to buy these, and many are unavailable for purchase, but online for me to study and drink in. And for those of you who have access to a library, find out if they subscribe to the Alexander Street Press database. I know the College of DuPage does and community members can join for free, and those in other areas might want to check out their local community college library as well. My search into their Music Online: American Song has taken me in wonderful new directions, and continued to build my understanding in what I thought I knew. The recordings of Moses Asch, Folkways recordings, blues, R & B – 7,830 music recordings and growing.... Many of these have been available elsewhere, but to find them all gathered in one place, free with a library card - it’s an opportunity too good to miss. This might be old news to you, but to me it’s the new world to explore all over again.



Where did your music start? Can you identify it’s beginning down to the album, song or artist? Where has it taken you? Are your bones sufficiently soaked or do you have room for more? Knowing where we’ve come from on our musical journey might give us a way to put our toe in the water and test out where we want to go next. Or we can just jump off the deep end and see where the water takes us?

Amy Dixon-Kolar’s new CD, “Dancing Through the Storm”, came out in January, 2014.
www.amydixonkolar.com



Plank Road Folk Music Society Performance at Fox Valley Folk Music & Storytelling Festival



Mike Casey, Player, Teacher of Stringed Instruments

Mike is a bit of a mystery, even to those of us who play with him in jam circles and have known him for decades. Perhaps it's because the minutia of life does not concern this man and he's not much into idle chit-chat about it. He is the antithesis of materialism and lives his life for his art. What Mike cares about is music - playing it and passing along his knowledge about it to his students. Read on for the inspiring story of this unique musician, dear to the many people in Chicago and the surrounding suburbs who have played with and learned from him. -Vicki

It was a long and winding road between Wichita, Kansas, where Mike Casey was born and Oak Park, Illinois where he eventually settled to play and teach music. When Mike was a young child, the Casey family lived in different small towns around Iowa and Kansas, on location where his father oversaw the installation of new telephone circuitry to create phone system exchanges for Western Electric. We are talking early 1940s, when telephone service was in its infancy for many rural communities. The family eventually settled in Minnesota, where Mike and his three sisters attended elementary and junior high schools, and where his own music education began - as is true for many of us - through the school system.



Mike was recruited in the usual way, by the school's band leader in sixth grade. When the trumpet, his first choice of instrument to play, was not available at the school he played the sousaphone for a year. The sousaphone, incidentally, is on a rack when played in the band room setting and one has to "climb into" it - in Mike's case, use of a footstool was also required! After a year of the sousaphone, he ended up with the trombone, which he liked and played from junior high school through college.

to play music. The school had a band and he played trombone in small jazz groups that formed on the side. About this same time, his parents moved with their three daughters to Chicago.

After high school, Mike, along with the rest of his class, spent one year in the novitiate, living a monastic life - lots of work and long periods of prayer and silence. Mike and his classmates were then transferred to Christian Brothers College in Memphis, Tennessee for their sophomore year. Mike had heard bluegrass music by then and he and three other Brothers started

getting together to play and sing; Mike sang, as there was no place in a bluegrass band for a trombone. The leader of this group started teaching Mike how to play guitar. He was also playing trombone in a jazz group at this time.

Following the stint in Memphis, the class was moved to St. Mary's University of Minnesota in Winona to finish their final two years of college. Mike was then assigned to teach at St. Patrick School in Chicago, where he taught English and religion. He went back to Winona during the summers to take graduate courses at St. Mary's. While he was there, he played trombone in a community production of *The Merry Widow*. During his stay at St. Patrick, he also played trombone in a production of *Oliver*. As it turned out, this was the last time Mike played the trombone, 50 years ago.

He spent three years at St. Patrick before being transferred to Catholic Central High School in Muskegon, Michigan where he taught for four years, coached sports and started a boys' choir. However, Mike began to get "wandering eyes." "I wanted to see more of the world," he said, "and do more of my own thing, be more independent." He asked to be released from his vows and left the Christian Brothers order entirely. A friend of his got him a job teaching at Arlington Heights High School,

“ This is what I wanted to be, I consider this my vocation. It's what I want to do. Teach and play ... I've been quite happy with it. ”

Things did not always go smoothly in the junior high school orchestra. Mike was suspended from the band for various misdeeds, like playing too loud (on purpose) and was ultimately kicked out because he opted to go to baseball practice instead of playing a concert! "I didn't get along that well with the band leader, he was always yelling at me." The only way Mike could get back into the band was to play in the summer band. So he did, though it was miles away from his house and he had to ride his bike back and forth.

For ninth grade, Mike's father sent him to a DeLaSalle High School, a Catholic school in Minneapolis where he was subsequently recruited by a religious order, the Christian Brothers; while not considered priests, the Brothers take vows of poverty, chastity and obedience. Mike spent his high school years with the Brothers, which required him to leave his family at the tender age of 15 for boarding school in Missouri. But, Mike always had opportunities



Fiddling Tip

"It is important to memorize the fiddle music you want to play and best to learn it by ear, either from another person or from a CD.

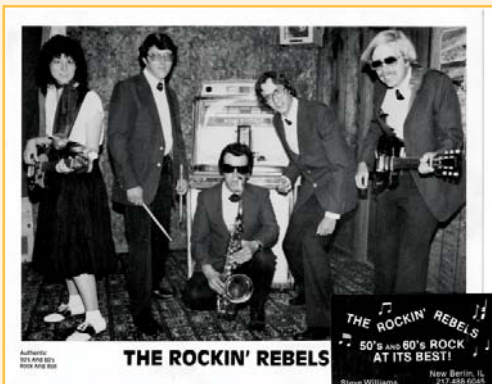
This allows you to perform it better and be more creative. You can also learn tunes from sheet music, but you have to work harder to separate yourself from it. As soon as you can, start to improvise! Change the melody to what you hear in your head." **-Mike**

VICKI INGLE: Musician, singer/songwriter, music advocate . . . and writer/editor *extraordinaire!*

Many of us have known Vicki Ingle for years. Some of us only through her Quarter Notes articles, or from Comfort Food, the band she shares with her husband.

Vicki has been active in the music scene in Illinois since the early 1980's. She sings, writes, and plays guitar, fiddle or bass on music that spans a variety of musical styles, including bluegrass, folk, country, blues, and original compositions.

"I mostly grew up in Iowa after the age of 7," says Vicki. "Prior to that, we followed my troubadour father, a country western musician and salesman, around different parts of Illinois and Iowa. I changed school systems 5 different times by the time I was in second grade! Mother decided this was not a good way to raise children, so she settled us five kids in Davenport, Iowa."



Vicki played violin in school orchestras through 12th grade, but says, "I would rather have learned guitar — but they didn't teach it in school in those days. Thank goodness that's changed!"

She went to college in Iowa City, Iowa and enjoyed a career with the Illinois Department of Public Health for almost 25 years. But music was always her passion. She sang and played in many bands over the years. "I think I've been in eleven different groups, including country, blues, rock, "wedding" cover bands and singer-songwriter, with all of them actually performing for pay, more or less — usually less!"

Rich Ingle . . . and Comfort Food

Vicki met her husband Rich at an open mic at the Two Way Street Coffee House, almost 10 years ago. In September, they celebrate their 8th wedding anniversary.

Vicki recalls the night they met. "I didn't even know he was a musician as I was in the green room tuning up when he played on stage. He heard me play a song, "How Many," that I learned from a Jim Reeves record. I was playing with a trio at that point in time. Rich said that did it for him — he had to talk to a girl that knew who Jim Reeves was."

Three weeks after they met, Rich and Vicki performed together for the first time in Sandwich, Illinois at the Village Square open mic. And that night Comfort Food was born.

"We really knew from the start that we were going to be a couple and it's indeed been a good life! My husband is not only a great songwriter, but a very sweet man. We have a lot of fun playing

Continued on next page.

Quarter Notes Editor

"Vicki has been the primary driving force of Quarter Notes for over seven years, which has been a source of pride for our organization. She has written articles about folk musicians, music instruction, local venues and Plank Road with great flair and inspiration, and great attention to detail and accuracy, and now she will move on to give her time and energy to other aspects of her life. We understand and wish her well, but will miss her greatly as we go forward with Quarter Notes into the future."

- Bob O'Hanlon



This issue of Quarter Notes marks the end of an era.

For seven years, Vicki Ingle has been the editor, chief reporter, advertising manager and dedicated guardian of our unique newsletter. Over the years it has become an exceptional publication for a small organization such as ours. With her in-depth interviews, interesting articles about local artists and events, and her obvious love of music, Vicki has gone above and beyond.

She says working on QN was a great experience. "For one thing, it let me interview musicians I might not otherwise have had access to."

Partnering with Jen Shilt — who generously provides her graphic expertise to make all those words fit beautifully into a visually appealing format — they've created a newsletter that we can all be proud of.

But now, after seven years of writing and editing Quarter Notes, Vicki has decided it's time to pass the torch. "As time went by," she says, "the newsletter sort of grew, took on a life of its own, got more and more time consuming. This was no one's fault but my own — I have a hard time keeping things small!"

At the same time, she says her family's needs have been increasing. "They need my help more, and I need some free time to tick a few things off the ole bucket list."

What's ahead for Quarter Notes?

While the previous issue (Summer) was technically Vicki's last, this issue still has her "stamp" on it, including some articles she's written. Beginning with the Winter issue, Quarter Notes will have a new staff and, out of necessity, a few changes — primarily because it would be difficult, if not impossible, to replace Vicki.

in our duo, Comfort Food, and we've both grown a lot musically over the past 10 years."

They are currently working on a new double CD, "Double Helping," featuring the song-writing of Vicki and Rich on separate discs. There's more information on their website, www.comfortfoodmusic.com.

Besides Comfort Food, Vicki enjoys participating in two monthly song circles. "We get to share our newest musical creations, try them out in a safe environment, and hear what other people are working on," she says. "Song circle people are just great people to be around."

And outside of music? "I love to read and write, and am currently putting my energies into a memoir for my grandchildren. I also absolutely love to hike and camp and bike." Vicki also enjoys studying Buddhist literature.

And then, of course, there's family. "I have two grown children, both from my first marriage; Dennis will be 46 this year and Julie, 45. They have given me six beautiful grandchildren, three girls and three boys, ranging in age from 10 to 20 years old. It baffles me as to how this could have happened!"



“Music has always been and will always be central to my life. It's not like I have a choice, it's just the way it is. Music is what moves me and inspires me — brings me joy and comfort.”

Some final thoughts from Vicki . . .

"I just want to say how important I think organizations like Plank Road and Two Way Street Coffee House are to keeping access to the kind of music we all know and love. It keeps the music alive. Through these organizations we are able to hear performances at a low cost, come together in song circles and public parties to play music with each other, play open mics and even get music instruction through workshops. This is a wonderful thing — a gift really — and the many people who volunteer their time to make all of this happen are our own angels. That includes you, George Mattson!"

Vicki also credits Lilli Kuzma, Folk Festival host on WDCB, public radio from College of DuPage. "I can't think of a single person in our area who has increased the access of local musicians to the airwaves more than her."

Thanks Vicki . . .

. . . for your years of dedication and hard work. We know you'll still be a big part of Plank Road, and wish you well as you expand your horizons. ♪

Mike Casey - Continued from page 3

“It's been a good musical life,”

where he stayed for three years. He was playing a lot of guitar and banjo by then, as a hobby.

Mike said he "got wanderlust again" and left teaching English to play more music, supporting himself for the next five years by driving a Chicago taxi and delivering pizzas for Pat's Pizza on the north side. Mike first started playing open mics in Chicago, hanging out on Lincoln Avenue in the early 1970s, when the folk music scene was a happening thing. He played clubs that are just a treasured memory now - The 5th Peg, a club across the street from Old Town School of Folk Music, and Kingston Mines, a nice coffee house on Lincoln Avenue. By this time, Mike had watched people playing fiddle and picked it up on his own, "just sawing away, developing a lot of bad habits."

After five years of driving a cab around Chicago, Mike began thinking that he wanted to do more with his life, maybe teach music, use his knowledge to "help people out." He found an apartment to share at the Turano Bakery complex in Berwyn, which at that time was a collection of buildings that included apartments. Rich Harris, founder and operator of Guitar Fun in Oak Park gave Mike his first teaching job in 1981, which launched a career that became his passion and purpose in life, spanning four decades. "This is what I wanted to be, I consider this my vocation. It's what I want to do. Teach and play ... I've been quite happy with it. Well, with me, I'm single, I don't have any dependents. I'm lucky. I can afford it (to be a music teacher)," he said. "It is my life, really."

Mike and Rich Harris started playing at the Oak Park Farmers' Market during Mike's first year at Guitar Fun. They were joined by the band Mike was in, The Sag Valley Boys, and played for fun and to recruit music students into the store. It worked! Mike's student load picked up and he got jobs as a sideman in other bands too, sometimes playing with as many as six bands at a time.

Mike felt that, as a music teacher, he needed more knowledge. In the 1980s, he enrolled in all the music theory courses Morton College had to offer. "It was like an itch in the back of my brain. I needed to know more about music." He completed the courses and did well in them. Mission accomplished. Another goal of Mike's was to get good enough on violin to join community orchestras. Taking lessons with a handful of classical violin teachers made the difference, with his toughest teacher, Steve Sterba, providing the turning point in his playing. He accomplished a demanding senior recital and decided to try out for The Symphony of Oak Park and River Forest. He played with that orchestra for 18 seasons. He also played with the Salt Creek Chamber Orchestra and the Downers Grove, Sinfonietta Bel Canto Chamber Orchestra. Another mission accomplished.

In 2004, Mike opened Casey Music, on Chicago Avenue in Oak Park. "Striking out on my own was scary at first. Guitar Fun let me take about a dozen students. Once I knew I had enough students to keep the place going, I was happy. Once I had the money coming in to pay both rents (apartment and music studio), I realized, 'I've made it!' It was a liberating feeling."

He said that, "As a teacher, you want to get the person so they can play some musical pieces to their satisfaction, so they enjoy them." "With beginners I'm big on fundamentals," he explained. "I want to make sure they start out right. Like little kids, I make sure they sit properly, hold the guitar properly, hold the pick properly. But I start with music they seem to enjoy. The main thing is that I want them to enjoy it, I don't want to make it a chore." To this end, after students

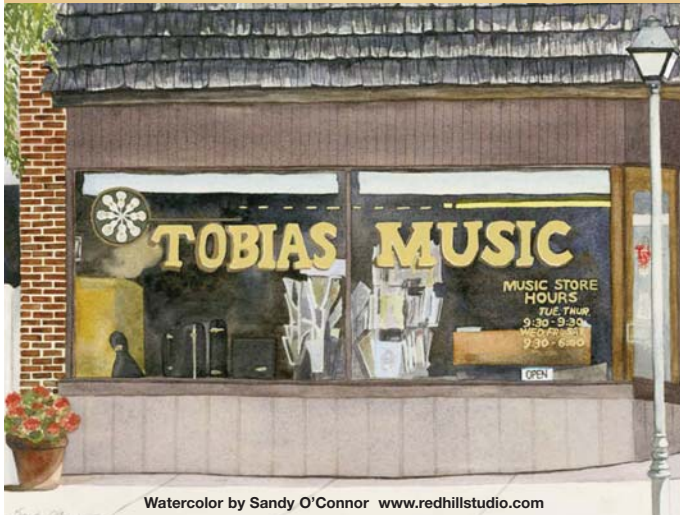
Mike Casey - Continued on page 7

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Upcoming Performances:

1st Sundays of the Month 2014, 2015
Great American Bagel
Westmont 10am, Western Springs 11:30am

Oct. 18 - JustGoods, Rockford, 3rd Anniversary Celebration,
a duo collaboration with fiddler Derek Gray and special
guests Trinadora (Janel Nelson and Ron Holm)

Nov. 26 - Private Event

Jan. 12, 2015 - Schaumburg Library, 7pm



Rich and Vicki Ingle
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-Lilli Kuzma - host
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and more information:

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Benefits: Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Comfort Food - Vicki and Rich Ingle**
www.comfortfoodmusic.com | 708-795-0695
- **Amy Dixon-Kolar**
www.amydixonkolar.com
- **Mark Dvorak**
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Benefits: Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

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- Lilli Kuzma, WDCB, "Folk Festival" • Dorothy Lee
- Andy Malkewicz • Gregg and Elizabeth Morton
- Jen Shilt • Carol and Fred Spanuello
- Gary and Kathy Steffenson

Mike Casey - Continued from page 5

learn the fundamentals, Mike labors for countless hours to tab out the introductions to songs by groups such as Santana and Stevie Wonder, from CDs that his students bring to him, so they can learn to play them! It's no wonder he's a popular teacher.

"It's been a good musical life," Mike said. "I'm proud of what I've done. Been to a lot of fiddle contests, won a lot of trophies. I'm proud of that, how I've built up my fiddle playing." Part of that good musical life are the friends Mike has made, his best friends being from the Sag Valley Boys and some folks from the Oak Park Farmers' Market, who he plays music with on the side. I asked him, "Do you want to say anything about your sisters? They are such good people, caring." "Yeah," Mike responded, "that's basically what I'd say about them."

Chris Walz leads Bluegrass Workshop

Is there a sweeter sound than the magical mix of banjo, mandolin and guitar? Not to mention fiddle, dobro and bass?

OK, some may argue that there are many sounds sweeter than bluegrass. But for fans of the genre there's nothing quite like it. And this past June, Plank Road was fortunate to have well-known bluegrass musician and Old Town School teacher, Chris Walz, lead a workshop for approximately 25 Plank Road members and guests.

Chris instructed us on the proper techniques of bluegrass — for all levels of musicians. He discussed protocols, etiquette, playing techniques, interacting with a group, leading a song and following. As a seasoned pro on multiple instruments, Chris took the time to focus individually on banjo, guitar, mandolin and fiddle.

Following the workshop, Chris joined us for our regular Bluegrass Jam where we put into practice the techniques we had just learned. It was an exciting afternoon of great music and helpful tips.

Plank Road's monthly bluegrass jams, on the fourth Saturday of each month are led by Jim Zethmayr.



90.9 FM, WDCB, PUBLIC RADIO from College of DuPage

Online Streaming - www.WDCB.org

"Folk Festival" with Lilli Kuzma, Tuesdays 8 to 11PM **NEW!**

Folk Festival is an eclectic mix of folk styles and artists, traditional to contemporary, that includes folk-related and folk-influenced music.

"Folk Sampler" with Mike Flynn

Tuesdays 11PM

For a program guide, call 630-942-4200



Maple Street Chapel

Lombard, at Main and Maple Streets

Folk Music Concerts

Upcoming Folk Music Concerts

- 10-18 4:00 PM **10-Act 30th Anniversary Concert**
Kate MacLeod & Andrew Calhoun • Lee Murdock
Eric Lambert & Friends • Mark Dvorak Trio
Harpeth Rising • Dan Zahn & Kate Moretti
David Hawkins • Tangleweed • Andina & Rich • Emily White
- 11-29 7:30 PM **Lee Murdock with Blue Horizon:**
the Christmas Ship Concert
- 12-6 7:30 PM **Yule Sing-along Holiday Sing (You'll Sing-along)**
- 1-4 3:00 PM **The Special Consensus,**
9th Annual New Year's Bluegrass Show
- 2-14 7:30 PM **Red Tail Ring**
- 3-7 7:30 PM **Hounds of Finn**
- 4-18 7:30 PM **Double Bill! Jonathan Byrd and Sally Barris**
- 5-2 7:30 PM **Dave Rudolf & Friends**

www.folk.maplestreetchapel.org

facebook @ Maple Street Chapel Folk Concerts



Join in on some **big ol' fun!** at our

Fall Old Time Barn Dance

Saturday, October 11, at 8:00 PM

Doors open at 7:30 PM

Musicians arrive at 7:00 PM to warm-up

Two Way Street Coffee House,
1047 Curtiss St., Downers Grove, IL

(Across from the Public Library)



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Folk Resources
Next Door

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2014 PRFMS Officers

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Barbara Ellingsen - Secretary
woodwindwizard@gmail.com

2014 Board Members

Bill Boylan
Kristen Fuller
Dave Humphreys
Bill Lemos
Jennifer Shilt



www.plankroad.org



PRFMS Membership INFORMATION

You can get an individual (\$10 year) or family
(\$20 year) membership by sending a check to:

PRFMS

P.O. Box 176

Downers Grove, Illinois 60515

Thank you!

Membership form and info is available

online at

P.O. Box 176, Downers Grove, IL 60515

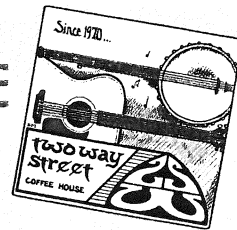
PRFMS Contact:
Bob O' Hanlon
Email: reohanlon@gmail.com
(630) 325-7764



LIVE MUSIC Every Friday Since 1970!

TWO WAY STREET COFFEE HOUSE

1047 Curtiss Street • Downers Grove, Illinois 60515 (across from the Public Library)
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ENTERTAINMENT SCHEDULE

- Friday September 26 8:15pm \$7 **DAVID HAWKINS** CD Release, with Clark Sommers—Chicago singer-songwriter by way of Tulsa, Detroit & New Orleans, picking up flavors wherever he lives. Songs tough and gentle, where flesh and spirit meet and where one's soul is on the line.
- Friday October 3 8:15pm \$7 **FEBRUARY SKY** CD Release, with Joe Wadz & Elaine Wagner— Traditional singer & expert Celtic guitarist **Phil Cooper** joins singer-songwriter **Susan Urban** in old & new songs with intricate instrumentals. Guitar, cittern, banjo, dulcimer.
- Friday October 10 8:15pm \$7 **CAMPEAU & CRAIG** — (**Jim & Vivian Craig** and **Mitch Thomas & Fred Campeau**) *Ukelectic* show that brings a smile, and maybe a tear. Old, new and blue songs with tight vocal blends, plus ukuleles, guitars, banjo, and concertina.
- Friday October 17 8:15pm \$7 **THE CAROLINES** (**Andrea Bustin** and **Amy Plante**) — Sisters weave new melodies and lyrics into old time banjo music. Classical training, effortless performance with intricate harmonies and expert claw hammer technique.
- Friday October 24 8:15pm \$7 **DEAN MILANO TRIO** — Original folk, pop, bluegrass and more by a veteran of rock, blues, folk and jazz bands. Joined by guitarist **Jay Whitehouse** and fiddler **Jordi Kleiner**, his story songs relate true experiences. 3 CDs!
- Friday October 31 8:15pm \$7 **ZACHARY SCOT JOHNSON** — Young Wisconsin songwriter/actor with "...the smooth guitar lines of James Taylor, the spunk of Joni Mitchell, the vocals of Elvis Costello, and the songwriting ability of all three. (*Lawrentian*)
- Friday November 7 8:15pm \$7 **GREG KLYMA** — The Rust Belt Vagabond — a prolific singer-songwriter, multi-instrumentalist & storyteller. 7 CDs! Touches of Mark Twain, Woody Guthrie and David Sedaris. He assumes that audiences are smart and able to laugh!
- Friday November 14 8:15pm \$7 **CATHY ROBEL & STEPHEN DAVIS** — From Chicagoland with roots in folk, show, rock, pop & gospel music, they play songs of our lifetime. Serious vocal harmonies and complimentary guitars. Maybe with a guest or two!
- Friday November 21 8:00pm \$7 **OPEN MIKE** — All welcome! Great variety of acoustic artists! So popular we may limit number of acts. **2 - 3 songs, 10 -15 minutes**. Open 7:30 for signups - first come, first served. **Show starts 8:00**. Info: 630-968-5526.
- Friday November 28 8:15pm \$7 **GREG TRAFIDLO** with **Dean Milano** — Award-winning Virginia singer-songwriter-guitarist has played the US Capitol, Nashville's Ryman, Wrigley Field, Ireland and China! Folk, bluegrass and country with humor and warmth.
- Friday December 5 8:15pm \$7 **A WINTER'S TALE** (**Jon Vezner, Sally Barris & Don Henry**) — Come join three award-winning songwriters for a night of music, stories and cheer. These talented friends ring in the holiday season with songs both old and new.
- Friday December 12 8:15pm \$7 **BITTERSWEET CHRISTMAS BAND** — Traditionalists Cooper, Nelson and Early join songwriter Susan Urban to present holiday perspectives from reverent to ridiculous! Great 2-4 part harmonies, guitars, dulcimer, more.
- Friday December 19 8:15pm \$7 **TWO WAY STREET CHRISTMAS SHOW** — Chris McIntosh, Alvin McGovern and their special guests will enrich your Christmas season with traditional and contemporary holiday music. You'll want to sing along!
- Friday December 26 8:15pm \$7 **PETE NORMAN'S Post-Christmas Blues Fest!** — 30th annual show (!) sure to banish your post-Christmas blues! Great songwriter Pete and his guests present folk, blues, ragtime & fun songs. Guitar, Dobro, fiddle, banjo, more!

¹Featured on **WFMT 98.7 "Folkstage"** with Rich Warren. ²Featured on **WDCB 90.9 "Folk Festival"** with Lilli Kuzma.

Saturday October 11 8:00pm \$5	Old Time Barn Dance Party — Reels, squares, line dancing, waltzes and more, plus music of our great live band. Fun for the whole family! All dances taught and called by our expert leaders. No experience, costume or partner needed. Plank Road Folk Music Society is co-sponsor.
Sunday Nov 30, 1:30-3:30 \$25 (\$22 advance)	Muriel Anderson Guitar Workshop — Individualized - all levels welcome! Limited seating. Reservations and information online at murielanderson.com/shop or call 630-541-8529.
2 nd Tues. 7-9pm, Sep 9 Oct 14, Nov 11, Dec 9	2nd Tuesday Song Circle — BYOS (<i>Bring Your Own Songs</i>). A monthly opportunity to informally & acoustically perform your songs or covers for the circle. Plank Road Folk Music Society co-sponsors.
Saturdays, 2-4pm Sep 6 & 20, Oct 4 & 18, Nov 1 & 15, Dec 6 & 20	Sing-Around — Our popular song fests where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of every month at 2:00 pm.
Saturdays, 2-4pm, Sep 27 Oct 25, Nov 22, Dec 27	Bluegrass Jam — Musicians of all experience levels gather to improve skills, learn/share tunes, & have fun! 4th Saturdays, 2:00-4:00pm. Plank Road Folk Music Society is co-sponsor.
Thursdays, Sep 25 Oct 30, Nov 25*, Dec 30* 7:00-9:30pm FREE!	LAST THURSDAY! — Open mike for high school/college age students. Last Thurs every month. Music, poetry, any performance art, 10 min. max. Signups begin 7 pm, first come, first served. Info twowaystreet.org and on Facebook or 630-968-5526. <i>*Last Tuesday due to Thanksgiving/Christmas!</i>
Live entertainment is featured every Friday night beginning at 8:15. Doors open by 7:30. \$7.00 donation requested. Beverages and snacks available. The Two Way Street Coffee House is a not-for-profit community project of the First Congregational United Church of Christ, Downers Grove. Member: Plank Road Folk Music Society, Fox Valley Folklore Society, Old Town School of Folk Music, Aural Tradition, Folk Alliance International. For current entertainment listings and updates, booking and other information, visit us on the web at www.twowaystreet.org and on Facebook.	

